

СКВОРЦЫ ПРИЛЕТЕЛИ

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Переложение для двухголосного
детского хора Ю. Алиева

нар *ff* **Allegro**

The image shows a piano accompaniment score for the song 'Скворцы прилетели'. It consists of five systems of music, each with a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Allegro' and the dynamic is 'ff' (fortissimo). The score features a melodic line in the right hand and a harmonic accompaniment in the left hand. The first system includes the word 'нар' and the dynamic 'ff'. The second system has a repeat sign. The third system has a dynamic 'p' (piano) in the bass line. The fourth system has a dynamic 'f' (forte) in the bass line. The fifth system has a dynamic 'mf' (mezzo-forte) in the bass line.

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2

mf

О - пять свой на - ряд об - но - ви - - - -

The first system of the musical score is in G major (one sharp) and 4/4 time. It begins with a vocal line on a treble clef staff, marked *mf*. The piano accompaniment consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The vocal line contains the lyrics "О - пять свой на - ряд об - но - ви - - - -". The piano accompaniment features a steady bass line in the left hand and chords in the right hand, with some notes tied across measures.

ли в зе - лё - ных по - бе - гах ле - са,

The second system continues the musical score. The vocal line has the lyrics "ли в зе - лё - ных по - бе - гах ле - са,". The piano accompaniment continues with similar harmonic support, including tied notes and chords.

и нас на за - ре раз - бу - ди - ли ве -

The third system continues the musical score. The vocal line has the lyrics "и нас на за - ре раз - бу - ди - ли ве -". The piano accompaniment continues with similar harmonic support.

сё - лых сквор - цов го - - - ло - са.

The fourth system concludes the musical score. The vocal line has the lyrics "сё - лых сквор - цов го - - - ло - са." and ends with a long note. The piano accompaniment concludes with a final chord in the right hand and a sustained bass note in the left hand.

Высокие голоса

Зна - ко - мы - е звон - ки - е тре - - - -

ли, мы сра - зу уз - нать их смог - ли.

*Низкие голоса**Все*

Ре - бя - - - - та! Ре - бя - - - -

та! Сквор - цы при - ле - те - ли! Сквор - цы при - ле -

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4

те - ли, на крыль - - - ях вес - ну при - нес -

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The lyrics are "те - ли, на крыль - - - ях вес - ну при - нес -". The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. The piano part features a steady bass line and chords that support the vocal melody.

1.
ли!

The second system continues the musical score. It begins with a first ending bracket labeled "1.". The vocal line has the lyrics "ли!". The piano accompaniment continues with the same rhythmic and harmonic patterns as the first system.

2.
//ля!

ff

The third system features a second ending bracket labeled "2.". The vocal line has the lyrics "//ля!". The piano accompaniment includes a dynamic marking of *ff* (fortissimo) at the beginning of the system.

The fourth system concludes the musical score. It features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The piano part ends with a final chord and a fermata over the last note.



1. Опять свой наряд обновили
В зелёных побегах леса.
И нас на заре разбудили
Весёлых скворцов голоса.
Знакомые звонкие трели,
Мы сразу узнать их смогли.
- Ребята, скворцы прилетели,
На крыльях весну принесли!
2. Торопятся быстрые птицы
Домой возвратиться опять, -
Из новых каналов напиться
И в новых лесах побывать.
И ласковый ветер апреля
Летит по просторам земли.
- Ребята, скворцы прилетели,
На крыльях весну принесли!
3. Дымком потянуло от пашен,
Запахло прохладой лесной.
Становится Родина наша
Прекраснее с каждой весной.
В полях трактора загудели,
По рекам пошли корабли.
- Ребята, скворцы прилетели,
На крыльях весну принесли!
4. Скворешню во дворике школы
Приладил с товарищем я.
Летите к нам стайкой весёлой,
Крылатые наши друзья!
И мы эту песню запели,
И вторят нам птицы вдали.
- Ребята, скворцы прилетели,
На крыльях весну принесли!